

Rhythm

95

All About Your Glory

Words and Music by
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Arranged by Regi Stone
and Bradley Knight

With energy ♩ = 88

POWER CHORDS w/DIST

N.C. *Drum lead-in* B \flat $\frac{E}{A}$ Gm N.C. Gm $\frac{D}{F\#}$ $\frac{C}{E}$ N.C. F $\frac{C}{E}$ Dm C

1 2 3

f WAH
A $\frac{C\#}{C}$ D N.C. D(no3) G $\frac{D}{A}$ A D2 D(no3) G $\frac{D}{A}$ A \hat{A} D2 *brass hit*

4 5 6 7 8

fill

1st time guitar only w/hats (opt. bass fills)
2nd time band in- laid back groove: snare on 2 & 4

VERSE

D F $\#$ m7 Bm $\frac{F\#}{B}$ Bm7 E9sus E9

9 10 11 12

G Bm7 Em7 $\frac{D}{A}$ Gm9 1 C $\frac{A}{C\#}$ D2

13 14 15 16

ALL

CHORUS POWER CHORDS w/DIST

2 C D7 N.C. B \flat $\frac{E}{A}$ Gm N.C. Gm $\frac{D}{F\#}$ $\frac{C}{E}$

keep kicks on one

17 18 19

N.C. F $\frac{C}{E}$ Dm C D7 N.C. B \flat $\frac{F}{A}$ Gm N.C. Gm $\frac{D}{F\#}$ $\frac{C}{E}$

20 21 *fill* 22 23

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2nd time to CODA \oplus
(To m. 43)

VERSE

WAH

N.C. F $\frac{C}{E}$ Dm

B \flat $\frac{Dm}{C}$ C

D2

N.C.

D2

fill

STOP

bass fill

back in

F#m7 Bm

$\frac{F\#}{B}$

Bm7

E9sus E9

G

Bm7

Em7

$\frac{D}{A}$

Gm9

C

$\frac{A}{C\#}$

D2

D

C#m7(b5) F#7(#5#9) Bm7

$\frac{F\#}{B}$

Bm7

E9sus E9

G

Bm7

Em7

$\frac{D}{A}$

Gm9

D.S. al CODA $\%$
(Back to m. 18)

C D7

\oplus CODA

C

D

horn break

G2

G

$\frac{D}{A}$

A

D

$\frac{D}{F\#}$

G2

G

$\frac{D}{A}$

A

D(no3)

G(no3)

$\frac{D}{A}$

A(no3)

guitar only w/hats

opt. bass ad lib fills

Rhythm

D G(no3) $\frac{D}{A}$ A(no3) D G(no3) $\frac{D}{A}$ A(no3) D $\frac{D}{F\#}$ G2(no3)
add bass & kick on 2 & 4 *building- add crashes*

50 51 52 53 54

$\frac{D}{A}$ A D $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A D $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A
full groove: snare on 2 & 4

55 *Big drum fill* 56 57 58 59

D $\frac{D}{F\#}$ G2 $\frac{D}{A}$ A D $\frac{D}{F\#}$ G2 $\frac{D}{A}$ G A

60 61 62 63 64

Bsus B E N.C. E N.C. A
drums continue

65 66 67 68

N.C. $\frac{E}{B}$ B E $\frac{E}{G\#}$ A2 $\frac{E}{B}$ B E $\frac{E}{G\#}$ A2

69 70 71 72

$\frac{E}{B}$ A N.C. E A N.C. D $\frac{A}{C\#}$ Bm
fill

73 74 75

rit. N.C. Bm $\frac{F\#}{A}$ $\frac{E}{G\#}$ C#m7 N.C. *fill* $\frac{F\#}{A}$ *drum fill*

76 77 78 79